FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166437 **Type of Permit:** FILMING **Release Date:** 12/02/2020

Production Company	MINIM PRODUCTIONS INC
Insured Company Name	MINIM PRODUCTIONS INC
Contact Phone No. 1	323-956-1400
Contact Phone No. 2	
Fax	5555 MELROSE AVENUE, DEMILLE
Address	BUILDING 1ST FLOOR UNIT B LOS ANGELES, California 90038
Production Title	DAVE S2 BLOCK 2
Type of Production	TV Sitcom

Producer	Kris Eber
Director	Tayarisha Poe Jake Schreier
1st AD	Sean Kavanaugh
Production Manager	Stacey Beneville Hardt
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Neal Prosansky
Primary Phone	Mobile - 310-733-8872
Secondary Phone	Office - 323-785-2312
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$276.00
Posting 900	$414.00
Posting 1200	$552.00
Posting 1500	$345.00
Posting Max	$552.00
Notification Charge	$865.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$4,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $8,910.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00166437
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title DAVE S2 BLOCK 2

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

This location has been CANCELED

Location Address 5074 Casa Dr, Los Angeles, CA, 91356

Location Type Private Residence

Prep Dates 11/16/2020 - 11/17/2020 07:00 - 19:00 2 days

Film Dates 11/18/2020 - 11/18/2020 05:00 - 22:00 1 day
11/19/2020 - 11/19/2020 06:00 - 22:00 1 day
11/20/2020 - 11/20/2020 07:00 - 01:00 1 day

Strike Dates 11/23/2020 - 11/24/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 166437_FULL_CASA DR_PALOMAR_CASA PL_NB_C1_CASA PL_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
10 Ton Truck	8
Cast/Crew vehicles	50
Condors	2
Cranes	2
Cube Trucks	4
Generator	2
Portable restrooms	2
Stakebed	4

Personnel on Location

Type	Quantity
Cast	8
Crew	65
Extras	120
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00166437
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title DAVE S2 BLOCK 2

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

Trucks	
Trailers	4
Vans	4

Filming Activities Animal on set (Please add specifics in the “add other” section); Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior music performance and amplified playback; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Simulated Petting Zoo; Simulated Bar Mitzvah Party; Filming in street, in house and in backyard; Trucks and equipment over night 11/16 to 11/20 and weekend 11/21 to 11/22; **********This location is cancelled. We might have a new date on Monday but don't right now. But they're not filming next week. So cancel all the posting for next week and hopefully I have a new date on Monday next week.**********;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 560 **Grid:** G3

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp 18720 Linnet St, Location Type : Other Location Tarzana, CA 91356, 91356

Crew Parking 18720 Linnet St, Tarzana, Location Type : Other Location CA 91356, 91356

Parking Notes
Crew/Extras Parking: Portola Middle School
Base Camp: Portola Middle School
Catering: Portola Middle School
11/17, 1200 through 11/21, 0300.

Posting "No Parking" signs B/S CASA DR, VANALDEN AVE - WELLS DR

Approximate Footage 1201 - 1500 **Log Number** 292551

Date(s) 11/16/2020 to 11/24/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S PALOMAR DRIVE, CASA DR - SOUTH 500'

Approximate Footage 301 - 600 **Log Number** 292552

Date(s) 11/18/2020 to 11/20/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S CANASTA ST, YOLANDA AVE - CREBS AVE
S/S CANASTA ST, YOLANDA AVE - WEST 250'

Approximate Footage 901 - 1200 **Log Number** 292553

Date(s) 11/17/2020 to 11/20/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure SOFT FULL CLOSURE CASA DR, WELLS DR - VANALDEN AVE
HARD FULL CLOSURE CASA DR, CASA PL - PALOMAR DR
N/B DIRECTIONAL CLOSURE CASA PLACE, CASA DR - SOUTH 200'. (MAINTAIN 2 WAY TRAFFIC WITH ITC)
(11/18, 0500 THROUGH 11/21, 0100 - CONTINUNOUS)

Approximate Footage 0 - 300

NOT A PERMIT

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Summary Information

Location

Permit Number F00166437
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title DAVE S2 BLOCK 2

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

Date(s) 11/18/2020 to 11/21/2020 **Time(s)** 05:00 to 01:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00166437
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title DAVE S2 BLOCK 2

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

This location has been CANCELED

Location Address 12901 W Jefferson Blvd, Los Angeles, CA, 90066

Location Type Certified Studio

Prep Dates 11/20/2020 - 11/20/2020 07:00 - 19:00 1 day

Film Dates 11/23/2020 - 11/23/2020 05:00 - 22:00 1 day

Strike Dates 11/24/2020 - 11/24/2020 07:00 - 19:00

Open or Closed to the Public Closed

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Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
10 Ton Truck	8
Cast/Crew vehicles	50
Generator	1
Portable restrooms	1
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	65

Filming Activities CANCEL THIS LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 672 **Grid:** D7

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. 12901 W. JEFFERSON BL - LAFD
05/2019 - CERTIFIED STUDIO. NO PERMIT REQUIRED FOR ACTIVITY CONTAINED ON PROPERTY.
PER LAFD, CAPTAIN RILES
JOSH

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp Location Type : Other Location	12836 Coral Tree Pl , 90066	**Crew Parking** Location Type : Other Location	5454 Beethoven St, Los Angeles, CA, 90066

NOT A PERMIT

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Summary Information — Location

Permit Number F00166437
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title DAVE S2 BLOCK 2

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

Parking Notes
Crew Parking: Deutsch - 5454 Beethoven St, Los Angeles, CA 90066
Base Camp/Catering: Parking Lot at 12836 Coral Tree Pl Los Angeles, CA 90066

Posting "No Parking" signs W/S BEETHOVEN ST, JEFFERSON BLVD NORTH 200'

*** CANCELED, FEES DUE ***

Approximate Footage 0 - 300 **Log Number** 292966

Date(s) 11/20/2020 to 11/24/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S BEETHOVEN ST, JEFFERSON BLVD - CORAL TREE PL
*** CANCELED, FEES DUE ***

Approximate Footage 601 - 900 **Log Number** 293027

Date(s) 11/23/2020 to 11/23/2020 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00166437
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title DAVE S2 BLOCK 2

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

This location has been CANCELED

Location Address 4054 Mantova Dr, Los Angeles, CA, 90008

Location Type Private Residence

Prep Dates 11/23/2020 - 11/23/2020 07:00 - 19:00 1 day

Film Dates 11/24/2020 - 11/24/2020 06:00 - 22:00 1 day

Strike Dates 11/25/2020 - 11/25/2020 07:00 - 19:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
10 Ton Truck	8
Cast/Crew vehicles	50
Catering Truck	1
Generator	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	2

Filming Activities CANCEL THIS LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 673 **Grid:** B3

Parking

Base Camp Location Type : Other Location — 3650 W Martin Luther King Blvd, Los Angeles, CA, 90008

Crew Parking Location Type : Other Location — 3650 W Martin Luther King Blvd, Los Angeles, CA, 90008

Parking Notes
Base Camp & Crew Parking: Baldwin Hills Mall
Catering: Ken Hahn Park

Posting "No Parking" signs B/S OF MANTOVA DR, (NORTHERN) PUNTA ALTA DR - 4062 MANTOVA DR

*** CANCELED, FEES DUE ***

Approximate Footage 301 - 600 **Log Number** 293028

Date(s) 11/23/2020 to 11/25/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S MANTOVA DR, (NORTHERN) PUNTA ALTA DR - 4120 MANTOVA DR
E/S (NORTHERN) PUNTA ALTA, EL MIRADOR DR - 4078 PUNTA ALTA
*** CANCELED, FEES DUE ***

Approximate Footage more than 1800 **Log Number** 293029

Date(s) 11/24/2020 to 11/24/2020 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00166437
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title DAVE S2 BLOCK 2

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

Location Address 244 San Pedro St, Los Angeles, CA, 90012
Location Type Office Building
Prep Dates 12/1/2020 - 12/2/2020 07:00 - 19:00 2 days
Film Dates 12/3/2020 - 12/4/2020 07:00 - 02:00 2 days
Strike Dates 12/5/2020 - 12/5/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
166437_ES_C1_SAN PEDRO_3RD_AZUSA Layout1 (1).pdf
Minim Productions Neal Prosansky 10.30.2020.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	2
Cranes	2
Cube Trucks	4
Generator	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	60
LA City UFSO assigned	47793
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00166437
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title DAVE S2 BLOCK 2

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

Scissor Lifts	1
Stakebed Trucks	2
Trailers	6
Vans	4

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming music video set on plaza area; Simulated freefall stunt from top of building; Camera Crane in plaza; Trucks parking overnight 12/1 to 12/5; Parking equipment and trucks on one side of Azusa St; Equipment access through Azusa St to plaza crane pick point base in plaza; Condors and scissors lift in plaza; Scissor lift accesses roof top of Aratani Theater and Joe's lot; Generator and equipment in Aratani theater loading dock; Access to 'Spur' gate to South of Plaza; Lights on roof of Joe's Lot 350 E 2nd St; Lights on roof of Aratani Theater; Champion crane in plaza and in curb lane closure; Champion crane extended up onto top of 244 S San Pedro building;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** G4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Covid Officer - Alex Castro - 213-324-2131 alejandro.x.castro@disney.com

Coordinator Note UFSO REQUIRED:
12/3 and 12/4, Time(s) 07:00 - 02:00 2 days

Parking

Base Camp Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013

Parking Notes
Extras Holding and Catering @ 401 E 3rd ST, LA, CA 90013

Posting "No Parking" signs E/S SAN PEDRO ST FROM 2ND TO 3RD
Approximate Footage 601 - 900 **Log Number** 300446
Date(s) 12/1/2020 to 12/5/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 3RD ST FROM SAN PEDRO ST TO CENTRAL
Approximate Footage 901 - 1200 **Log Number** 300448
Date(s) 12/2/2020 to 12/5/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S AZUSA FROM SAN PEDRO EAST TO PLAZA (PRIVATE PROPERTY - NO FEES DUE)
Approximate Footage County Parking **Log Number** 300451
Date(s) 12/1/2020 to 12/5/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S SIDEWALK AND CURB PLUS 1 ADJACENT OF SAN PEDRO FROM 3RD ST TO AZUSA ST (12/2, 0700 CONTINUOUS TO 12/5, 0500)
Approximate Footage 0 - 300

NOT A PERMIT

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Summary Information

Location

Permit Number F00166437
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title DAVE S2 BLOCK 2

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

Date(s) 12/2/2020 to 12/5/2020 **Time(s)** 07:00 to 05:00

NOT A PERMIT

Permit #F00166437
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Summary Information — Location

Permit Number F00166437
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title DAVE S2 BLOCK 2

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

Location Address 18111 Nordhoff St, Los Angeles, CA, 91330
Location Type College/University
Prep Dates 12/4/2020 - 12/4/2020 07:00 - 19:00 1 day
Film Dates 12/4/2020 - 12/5/2020 07:00 - 02:00 2 days
Strike Dates 12/6/2020 - 12/6/2020 07:00 - 19:00
Open or Closed to the Public Open
Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Extras	60

Filming Activities Location is for Post Only;
Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 501 **Grid:** A7
Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez
Coordinator Note Covid Officer - Alex Castro - 213-324-2131 alejandro.x.castro@disney.com

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Base Camp: Lot B-1

Crew Parking: Lot B-1

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OF DARBY AVE FROM NORDHOFF ST FOR 300' NORTH
Approximate Footage 0 - 300 **Log Number** 300452
Date(s) 12/4/2020 to 12/5/2020 **Time(s)** 00:00 to 00:00

NO PERMIT

Permit #F00166437

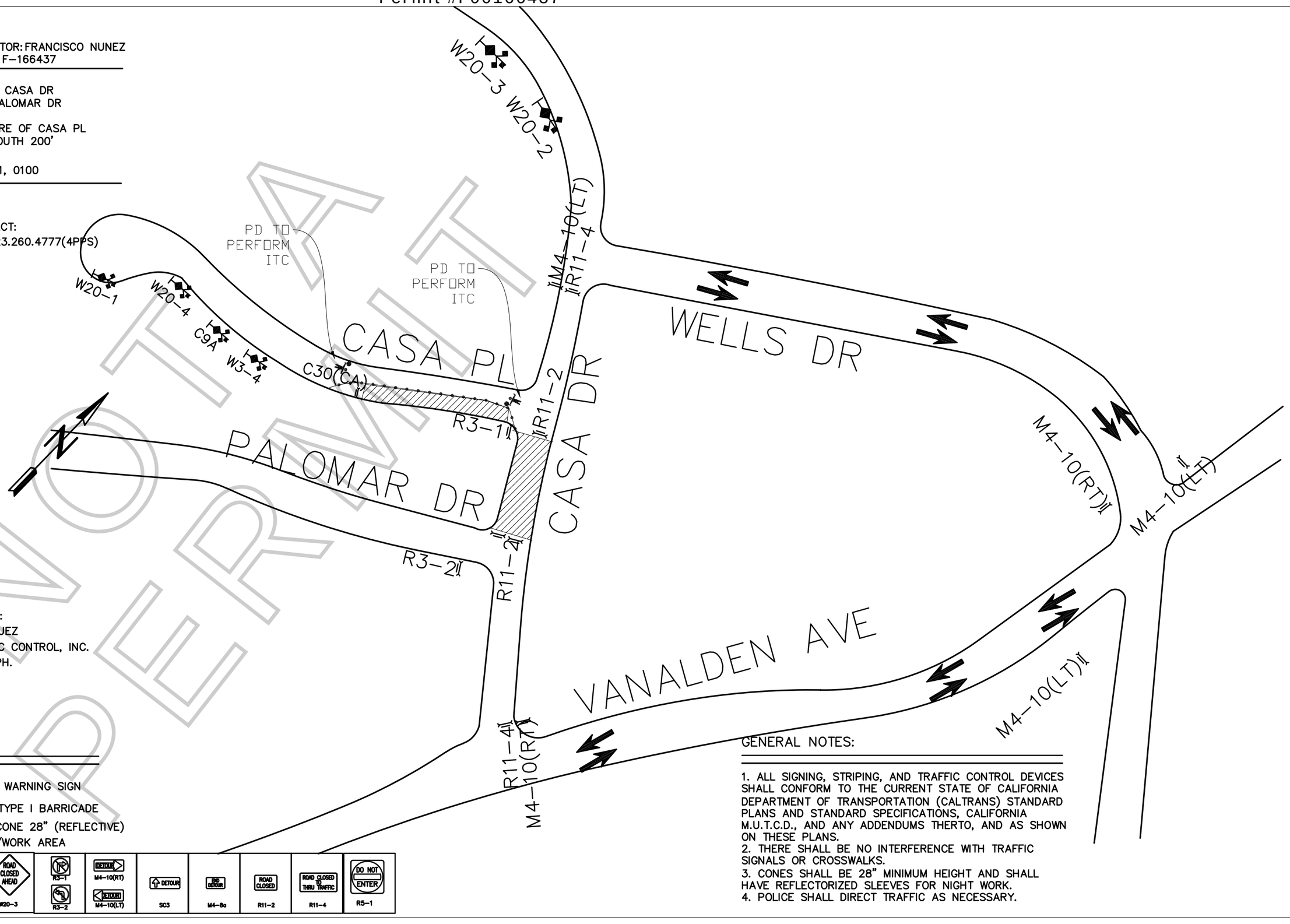
FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-166437

CLOSURE INFO:
FULL CLOSURE OF CASA DR
FROM CASA PL-PALOMAR DR

N/B LANE CLOSURE OF CASA PL
FROM CASADR-SOUTH 200'

11/18, 0500-11/21, 0100

DAVE S2
"BLOCK 2"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

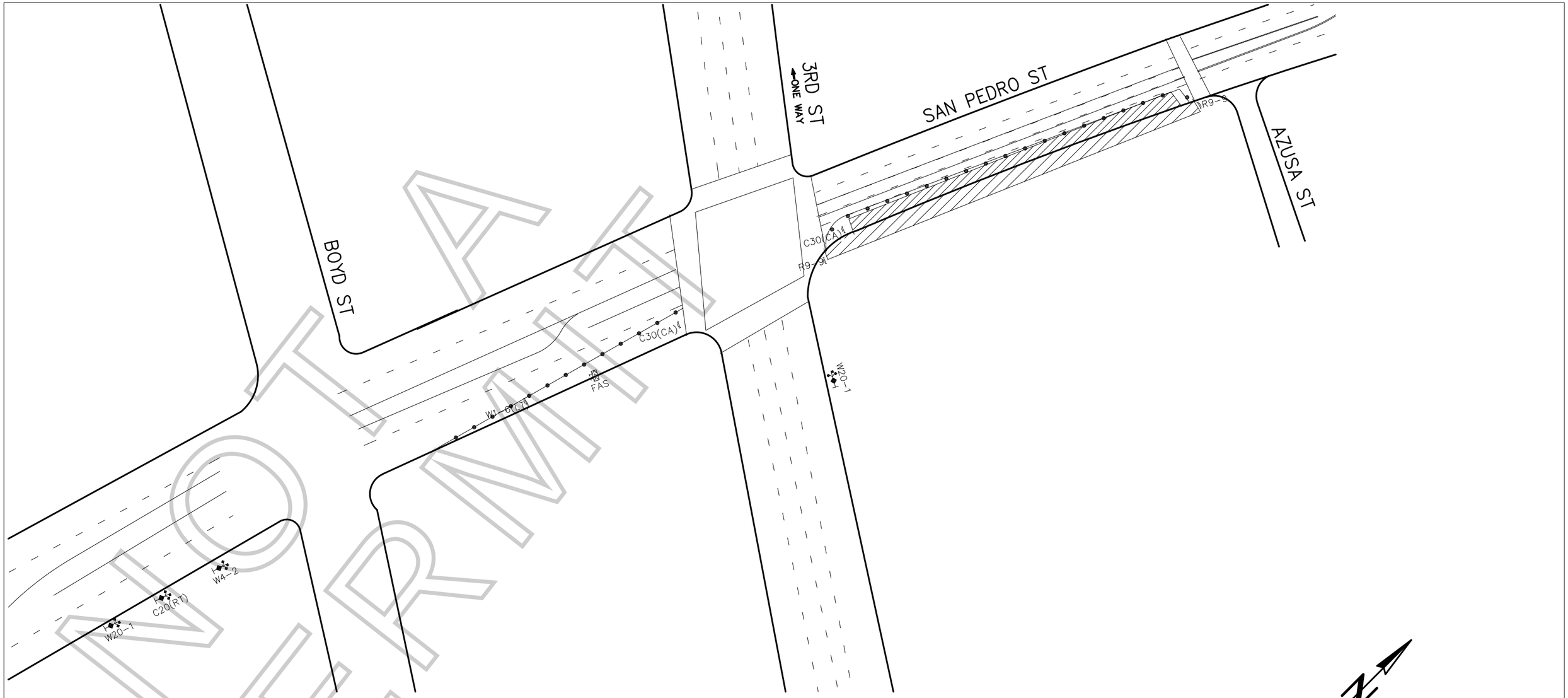
ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	R3-1 R3-2	DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR SC3	END DETOUR M4-8a	ROAD CLOSED R11-2	ROAD CLOSED TO THRU TRAFFIC R11-4	DO NOT ENTER R5-1

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

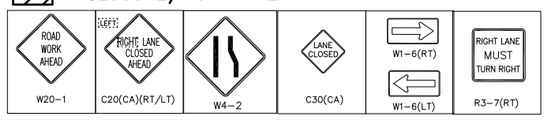
Permit #F00166437



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-166437

CLOSURE INFO:

E/S CURB AND ADJACENT LANE OF SAN PEDRO ST
FROM AZUSA ST-3RD ST
E/S SIDEWALK OF SAN PEDRO ST
FROM AZUSA ST-3RD ST
12/2, 0700-12/5, 0500

MINIM PRODUCTIONS
"DAVE S2 "
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

PACIFIC PRODUCTION SERVICES
PPS
lafilmpermits.com

I certify that I am a representative of Minim Productions, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 10/30/2020	**BY** _____
	REPRESENTATIVE'S SIGNATURE
Minim Productions, Inc.	1149 N Gower St. Saratoga Suite 105
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Neal Prosansky	Los Angeles, CA 90038
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	323-785-2312
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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